

Passes can be purchased at any of the evening films, or in the Cafeteria (Building 300) on Saturday. Please remember the environment and bring your own cup / water bottle, or rent a cup from the Nan Go Grannies table in the Cafeteria. Recycle your program in the containers provided. Please be considerate of others and turn off electronic equipment during the films.

Thursday Evening February 18 Building 355, Room 203 (Length of film in minutes is noted in brackets)

7:00 – 8:30 pm	Apology of an Economic Hitman (90) John Perkins was a prominent member of the top-secret team of "economic hit men" who used fraudulent financial reports, rigged elections, payoffs, extortion, military coups and murder to help create the global American empire, at a huge cost to the self-sufficiency of the exploited countries
Intermission – Coffee, tea and local chocolates with a conscience from Sarandipity in the lobby	
8:45 – 10 pm	Roadsworth (72) A Montreal stencil artist's clandestine campaign to make his mark on the city streets. Roadsworth began overlaying city asphalt markings with his own images: a crosswalk becomes a giant boot print, vines choked up traffic dividers, and electrical plugs filled parking spots.

Friday Evening February 19 Building 355, Room 203

Pre-show - Coffee, tea and local chocolates with a conscience from Sarandipity in the lobby	
6:30 – 8:00 pm	Burma VJ (84) Though risking torture and life in jail, courageous young citizens of Burma smuggle out footage recorded on small handycams. A unique insight into high-risk journalism and dissidence in a police state, the film records the dramatic days of September 2007, when the Buddhist monks started marching. Short Listed for Best Documentary, 2010 Academy Awards; World Cinema Documentary Editing Award, Sundance; Nominee for Best Documentary, European Film Awards
Intermission – Coffee, tea and chocolate treats from Sarandipity in the lobby	
8:15 – 9:45 pm	Long Road North (93) Gwendal Castellán's 19 month journey from Argentina back to Canada, a modern 'Motorcycle Diaries' through eighteen countries, along the longest road in the world. Followed by discussion with director Ian Hinkle

Saturday Evening February 20 Building 355, Room 203

Coffee, tea and local chocolates with a conscience from Sarandipity in the lobby before the show (Note: no intermission)	
7:00 – 7:30	2010 Nanaimo Global Film Festival Community Award and Scholarships presentations & screening of films from the 2009 Film Award winners Exodus 5 min Greg Ball This fictional animated movie charts the arduous journey of an wandering Canadian bird from the Alberta tar sands to the forests of British Columbia, giving us an intimate view and a unique perspective of the alarming destruction of Western Canada's natural landscapes. Cubaton 5 min Emily Harrison From the streets of Havana, to a small farming town, this film portrays the Cuban culture and landscape. Through following a young woman on daily activities, we see into Yanara's life as she explains aspects of her country's social system.
7:30 – 10:10 pm	Encirclement: Neo-Liberalism Ensnarers Democracy (160) Featuring renowned intellectuals, this documentary sketches a portrait of neo-liberal ideology and examines the various mechanisms used to impose its dictates throughout the world.

Thanks to our generous sponsors: Vancouver Island University, Vancouver Island University Faculty Association Human Rights & International Solidarity Committee, The World Community Development Education Society, Synergy, Soules Consulting, CHLY Radio 101.7, The Mind's Eye, Aquarius Design, Nanaimo, Duncan & District Labour Council, Nanaimo District Teachers Association, and Bend Over Backwards Yoga

Saturday Daytime February 20 Visit the Cafeteria (Building 300) for coffee and muffins from the Nan Go Grannies

Building 355 Room 203	Building 356 Room 109	Building 200 Room 203	Building 250 Room 125
10:00 Good Morning Kandahar (51) Thousands of young Afghans around the world are torn between a deep desire to help Afghanistan and fear that things will never change. Best Original Music Score, Atlantic Film Festival	10:00 SEVA Film Contest shorts (12) Videos about vision & gender. Land of Oil and Water (44) Aboriginal communities in Alberta struggle to preserve their traditional way of life in the midst of the largest and most destructive oil recovery operation the world has ever known.	10:00 Where Water Meets the Sky (60) Northern Zambian women learn how to make a film as a way to speak out about their lives, and to raise the issue of young women orphaned by AIDS	10:00 Seeking Refuge (70) Follows five newly-arrived asylum seekers who have been denied asylum and are facing deportation. A provocative look at the Canadian refugee system.
11:00 Rethinking Afghanistan () Alternative vision to the current U.S. policy on Afghanistan, arising from a movement around the growing need and desire for non-military solutions 2009 Most Valuable Progressives Award for Multimedia Activism	11:00 Sweet Crude (93) The consequences of 50 years of oil extraction in the Niger Delta, and the history of non-violent protest demanding an end to the environmental degradation Special Jury Award, DMZ Docs, Korean Documentary Film Festival; Best Documentary, Strasbourg International Film Festival	11:15 Garbage Dreams (79) Three teenage boys, born into the trash trade in the world's largest garbage village near Cairo, are displaced by a multinational garbage disposal company Short Listed for Best Documentary, 2010 Academy Awards/Best Cinematography Rhode Island Int'l Film Fest	11:15 One Peace at a Time (84) Nobel laureates Muhammad Yunus, Desmond Tutu and Stephen Chu, and many others offer their insights into what is required for a more equitable world. Audience Award, Maui Film Festival Sponsored by Bend Over Backwards Yoga
Lunch in the Cafeteria – The Thirsty Camel or the Nan Go Grannies - Browse the Bazaar			
1:00 Justicia Now (30) Chevron / Texaco left a toxic legacy in the Ecuadorian rainforest. A courageous group of people are seeking justice for the ensuing cancer, sickness, and death. Grand Jury Award, Latin American Environmental Media Festival (New Orleans)	1:00 Bogota: Building a Sustainable City (27) Enrique Peñalosa, Mayor of Bogotá (1997-2000) envisioned a city that would encourage walking and biking, build community and make the streets safer for everyone	1:00 Myths for Profit (60) Dramatic exposé of Canada's role in industries of war and peace. Helps understand the systems of power in Canada.	1:00 Be the Media (22) Contrasts Canada's highly concentrated, deregulated and privatized media industry with the vital role of local independent citizen journalism and media production on Vancouver Island Winner of 2008 NGFF award
1:45 Nollywood Babylon (74) Unfazed by low budgets, enterprising filmmakers create a brash, inventive and wildly popular form of B-Movie that has Nigerians Nollywood-obsessed. In these films, voodoo and magic infuse urban stories, reflecting the collision of traditional mysticism and modern culture. An electric vision of a modern African metropolis	1:45 Our Land My People: : The Struggle of the Lubicon Cree (30) The Lubicon share with Amnesty International the impact of resource exploitation on their environment, way of life, and traditional economy. 2:30 Under Rich Earth (91) Ecuadorian farmers face the dismal prospect of being forced off their land to make way for a Canadian mining project Audience Choice, One of Top Ten Canadian Films at 2009 Vancouver Int'l Film Festival	2:15 Sing for Darfur (78) Forty different mini-stories come together on the day a worldwide pop concert for Darfur.	1:45 At the Edge of the World (97) Sea Shepherd Conservation Society's attempts to stop a Japanese whaling fleet in Antarctica Haskell Wexler Award: Best Cinematography, Woodstock Film Festival; Best Documentary, Monaco International Film Festival; Environmental Film Audience Award, 2009 Vancouver Int'l Film Festival
3:15 ReMix (87) Web activist and filmmaker Brett Gaylor explores issues of copyright in the information age, mashing up the media landscape of the 20th century and shattering the wall between users and producers.		3:45 H2Oil (81) Stories of those attempting to defend water in Alberta against tar sands expansion. Unlikely alliances are built and lives are changed as they come up against the largest industrial project in human history.	3:45 The Coca Cola Case (86) Indictment of the Coca-Cola empire and its alleged kidnapping, torture and murder of union leaders trying to improve working conditions in Colombia, Guatemala and Turkey. Sponsored by Nanaimo, Duncan & District Labour Council
	4:15 Mirage of Eldorado (75) The devastating operations of Canadian mining companies, Barrick Gold and Noranda, threaten a fragile ecosystem of glacier-fed rivers in one of the driest parts of the globe, the mountains of northern Chile..		
Enjoy a light dinner of soup or chili in the Cafeteria before the evening films from the Nan Go Grannies			